

## **Artist Biography**

bailey macabre (they/them) is a queer, disabled, and neurodivergent agender nêhiyaw + Ukrainian born on Snuneymuxw territory, tied to Beardys & Okemasis Cree Nation in Duck Lake, SK. Their interdisciplinary practice is varied and depends greatly on whatever their current hyperfixation is.

they are an illustrator, writer, comic artist, textile worker, poet, sculptor, painter, and media artist. Much of their work focuses on themes of queer passion, Indigenous joy, intimacy, Indigenous futurism, and healing. With a penchant for bright colours, Indigenous sovereignty, and deviance in many forms, their work is multifaceted and ever changing.

they have illustrated the cover of two of Jen Ferguson's novels published by HarperCollins, a children's book published by Medicine Wheel Publishing, and their work has been published by The Walrus, The Capilano Review, The Yellowhead Institute, Augur Magazine, carte blanche, and more, as well as exhibited at Nanaimo Art Gallery and The View Gallery in Nanaimo, BC, Banff Centre for Arts & Creativity, The Polygon Gallery in North Vancouver, Visions Textile Museum in San Diego, and open space in Victoria.