

ᐆᓄᓂᓄᓂᓂᓂ *kânîmihitocik (the ghost dancing in the skies)* (2023), acrylic gouache, embroidery thread, seed beads, abalone, and dentalium on raw canvas, ribbon, freshwater pearls, and shells on black canvas. 11x20". Collection of the Artist.



ᐆᓄᓂᓄᓂᓂᓂ *kânîmihitocik (the ghost dancing in the skies)* is an embroidered, text based comic which adapts the aesthetics of a ribbon skirt into a work that speaks to the complexity of identity, ethnicity, culture, and the limitations of existing within an imperial system.